

ARTISTIC WHISPERS PRODUCTIONS

Free Will and Other Compulsions

Major Roles call sheet

The major roles for *Free Will* are listed below. These roles will be compensated via deferred payment at standard industry rates per completed-hour. Those actors who, for reasons of tax or privacy concern, wish to be reimbursed with swag (paperbacks, hard copies of audiobooks, posters, photo prints, etc) or in trade (photo session, production services) shall have that option.

Technical requirements are as follows:

Footage needs to be recorded in a quiet environment without ambient noise, on a good quality microphone at good signal level, without clipping. Noise floor should be no higher than -55db. Do not perform noise reduction, dynamic range compression, normalization, or other signal procession to your recording—we do all that at this end. Footage must be recorded as 48khz, 16 bit (minimum) uncompressed digital audio (PCM, WAV, and AIFF formats all acceptable). Delivery will be over FTP or Skype transfer. If you have any doubts about your tech setup, contact me directly at dan@jdsawyer.net. I will help you debug your setup and/or let you know if it sounds adequate to our needs.

A voice release will be required for all speaking parts. Be warned that, due to the nature of this production, many roles require profanity and other rough or offensive speech. Some roles also require the vocal simulation of strain, violence, agony, torture, anger, sex, or other such potentially uncomfortable or embarrassing noisemaking.

Actors who wish to play multiple parts are encouraged to do so. Should an actor's several parts aggregate to the size of a major, s/he will be given the option of bumping up to a higher pay bracket.

Role descriptions which do not list an accent, age, sex/gender, or where the character description does not imply such, are open to many interpretations, and unconventional approaches are encouraged. Note that, since this is audio, you only have to be able to sound like the requirements. If you're a 7 foot man who looks like Andre the Giant and you can do a convincing 8 year old girl, then please do try for the 8 y/o girl role :-)

Sometimes, retakes may be needed. For roles that must ride a particular emotional edge, on-the-fly direction may be necessary. In such an eventuality, I will find a way to conform to your schedule for a time to do the on-the-fly direction/recording session (since, usually, my schedule is highly flexible).

Once you look over the descriptions below, please pick a handful of roles that interest you and email me at: media@jdsawyer.net. I will send out test reading scripts to see if you're a good fit (or, if you're not, what you might be a good fit for).

All parts must be finished and done by the first week of June. Sooner is better.

The Categories Below

The “Small Parts” are the characters who actually occupy and carry a scene or two, and require some actual acting. Some of these characters will show up in future volumes. These may require on-the-fly direction and/or retakes, as the emotional tenor of these performances can be instrumental to the unfolding of the story.

The “bit parts” have between one and five lines, and usually don't demand a great emotional range. Announcers, Air Traffic Control people, Clerks, voices on the radio, soldiers saying “yes sir,” rioting protesters, etc. We can accept audio of lesser quality for roles that only come over the radio.

Lead & Supporting Roles

Major Supporting Characters

ELUND NABAKOV, Ukranian homicide detective. Voleish's boyfriend. Role requires sex scene
KESTRAL, major part. 12 y/o girl. American or mid-atlantic accent. Role continues through book 5, and character will age to her mid 30s

MURIEL MANDLEBROT, Luna City security chief. Extensive screen time. Female, mid 30s. Any accent ok.

Minor Supporting Characters

VOLEISH'S TEAM

EVERSON, one of Voleish's men (Cockney or French accent)

MCALLAN, Could have German accent **Tentative Casting: *Dave Robison***

JAMESON, One of Voleish's men (Cockney)

GLEN, one of Voleish's men (any accent)

MORGAN, one of Voleish's men (any accent)

TERRY, Single scene. One of Voleish's men (any accent)

GAGARIN CREW (Russian accents)

IVAN, Russian station security chief **Tentative Casting: *Dave Robison***

MIKHAIL, Russian station personnel

PERSIAN CREW (all Persian roles require either an Iranian or a BBC English accent)

PERSIAN CAPTAIN **Tentative Casting: *Dave Robison***

DARIUS, Persian radar officer
LUNA CITY CARGO CONTROL

STATION ASSAULT CREW

STICKY, Cockney accent--one of Voleish's men
LYNX, Marine commander of first assault on Grissom and the assault on the Rubaiyat. Hard ass, American accent, Portland native, mid 30s **Tentative Casting: *Dave Robison***

VIRGINIA BEACH

ZANE HODGES, Virginia Beach crime lord. Mechanical, monotone voice. One scene, many lines
HADIR, Gamuta Hadir--female director of the Luna City Ballet company

LOXCOR PEOPLE

ANIR, Anir Chandrasekhar, LOXCOR, Ceylon. Need Sri Lankan or English/ethnic accent
FELECIA KNIGHT, LOXCOR rep from the Darkside base
HECTOR CROMWELL, LOXCOR PR man from London. British accent.
GUILLERMO CHANG, LOXCOR lobbyist from Los Angeles

GOVERNOR'S ISLAND

HARRY, Australian Accent. Male, mid 40s-mid 50s. Crusty character. Joss's mercenary trainer
PONDS, Young dude, Australian accent. Role carries through to book 5

TGN

TRENT ALCOCK, main TGN news anchor. Played by Lynx Crowe in book 1. Up for recast for book 2

LUNA CITY AND GRISSOM

POLICE CAPTAIN, female, 2 scenes, can be combined with "Luna City Security thingy"
BOUNCER 1, Cassy's doorman. Imposing male.
THE MIDDLE FINGER, Chinese accent, male, threatening demeanor
JINGO, Single scene. Janitor. Male. Weathered. Heavily accented, described as "hayseed"

WASHINGTON D.C.

BLAKE, Marian's lover, journalist, Children of Light. **Tentative casting: *Dave Robison***