

ARTISTIC WHISPERS PRODUCTIONS

Free Will and Other Compulsions

Minor Roles call sheet

The minor roles for *Free Will* are listed below. Because of their smallness and the difficulty of bookkeeping a deferred-payment arrangement for such a large number of roles, the pay for these will consist of swag. The “Small Parts” category will pay a hard copy of the finished audiobook plus your choice of two AWP paperbacks, all signed+personalized with a thank-you from me. The “Bit Parts” category will pay a signed+personalized hard copy of the finished audiobook plus your choice of any two AWP ebooks.

Technical requirements are as follows:

Footage needs to be recorded in a quiet environment without ambient noise, on a good quality microphone at good signal level, without clipping. Noise floor should be no higher than -55db. Do not perform noise reduction, dynamic range compression, normalization, or other signal procession to your recording—we do all that at this end. Footage must be recorded as 48khz, 16 bit (minimum) uncompressed digital audio (PCM, WAV, and AIFF formats all acceptable). Delivery will be over FTP or Skype transfer. If you have any doubts about your tech setup, contact me directly at dan@jdsawyer.net. I will help you debug your setup and/or let you know if it sounds adequate to our needs.

A voice release will be required for all speaking parts. Be warned that, due to the nature of this production, many roles require profanity and other rough or offensive speech. Some roles also require the vocal simulation of strain, violence, agony, torture, anger, sex, or other such potentially uncomfortable or embarrassing noisemaking.

Actors who wish to play multiple parts are encouraged to do so. Should an actor's several parts aggregate to the size of a major, s/he will be given the option of bumping up to a higher pay bracket.

Role descriptions which do not list an accent, age, sex/gender, or where the character description does not imply such, are open to many interpretations, and unconventional approaches are encouraged. Note that, since this is audio, you only have to be able to sound like the requirements. If you're a 7 foot man who looks like Andre the Giant and you can do a convincing 8 year old girl, then please do try for the 8 y/o girl role :-)

Once you look over the descriptions below, please pick a handful of roles that interest you and email me at: media@jdsawyer.net. I will send out test reading scripts to see if you're a good fit (or, if you're not, what you might be a good fit for).

All parts must be finished and done by the first week of June. Sooner is better.

The Categories Below

The “Small Parts” are the characters who actually occupy and carry a scene or two, and require some actual acting. Some of these characters will show up in future volumes. These may require on-the-fly direction and/or retakes, as the emotional tenor of these performances can be instrumental to the unfolding of the story.

The “bit parts” have between one and five lines, and usually don't demand a great emotional range. Announcers, Air Traffic Control people, Clerks, voices on the radio, soldiers saying “yes sir,” rioting protesters, etc. We can accept audio of lesser quality for roles that only come over the radio.

Small Parts

US FORCES

WEISS, Marine Colonel commanding the attack on Grissom, male

MARINE CNC

GENERAL ASSANGE, One of the Joint Chiefs of staff. One scene.

ERIK, Part of the Marine strike force

VIRGINIA BEACH

VERNE, cajun accent. male 30 y/o albino criminal shopkeeper

ALASTAIR, Little boy, cajun accent. Verne's son. Get's tortured with a hot iron.

DAINER, Enforcer for Zane Hodges. a handful of lines plus a fight

GAGARIN (all roles require Russian accents)

YURI, Russian Officer, bit part

FYODOR, Russian communications officer

RUBAIYAT (all Persian roles require either an Iranian or a BBC English accent)

PERSIAN OFFICIAL 1, customs officer in the occupation force on gagarin. Authoritative male.

PERSIAN XO, Given name: Jenaab

PERSIAN TAC OFFICER, 3 lines. Persian.

PERSIAN DAMAGE CONTROL OFFICER

PERSIAN SECURITY CHIEF

PERSIAN COMPUTER

PERSIAN COMMANDER

PERSIAN STATION COMMANDER

REVOLUTIONARY STRIKE FORCE

JANELLE, Female, one seen. One of the pilots in the space battle.

PILOT 2, Single scene, space combat

MARGULIES, One of the pilots in the assault on Gagarin. Female. any accent ok. one scene

ASTIN, Female merchant ship captain involved in assault on gagarin

INDRA, either sex. ship's captain. Briefing.

LUNA CITY

LUNA CITY ATC 1

TEMPORARY-SHE, Single scene, sultry transsexual. One of Jade's clients

LITTLE BOY 1, 8 years old. one scene

LITTLE BOY 2, 8 years old. One scene

NURSE 2, 2 scenes, 4 lines total. either sex

SURGEON, female, one scene

LOXCOR AD, Bright, intimate female advertising voice

EDGAR, Muriel Mandlebrot's husband. One scene.

MIDDLE FINGER 2, Asian accent, male

SHANKAR, Vaguely foreign accent, male ballet star

FIONA LESTER, Blue collar boss of family manufacturing operation on Darkside. Any accent. Mid 50s.

CHAIRMAN PRO-TEM of the Lunar Board of Governors

THE PROPHET'S MEN

TORTURE TECHNICIAN, Male. Wide latitude in performance. Member of the mormon squad

MIDDLE FINGER 1, Chinese accent, male

EZEKIEL LAMAN, Prophet of New Zion--role continues into book 3

STILLETTO MAN, Creepy-sounding member of the mormon squad

WELL-DRESSED MAN, Elegant, well-spoken man

CIGARETTE MAN, Blase evil dude, older

WASHINGTON ARC

BRANDON COE, Played by Tee Morris in book 1--get him back if possible

SECRETARY 2, Bill's Dirkson building receptionist, 2 scenes, male or female ok

RAPHAEL, assassin dispatched to kill Percy

SADAT, Shelley's Persian controller. Persian or Greek accent. Vague European accent also an option

SECURITY CONTROL, 2 lines. Control officer of Shelley's security detail. Only heard over the radio

MISC

WAITRESS 1, A teenaged waitress

THUG 1, Rough thug, one scene

THUG 2, Rough thug, one scene

Bit Parts

(One or two liners)

LUNA CITY

CROWD MEMBER 1

CROWD MEMBER 2

CROWD MEMBER 3

CHORUS GIRL 1, "mousy girl" single line

ACTIVIST 1, female

SECOND TSIOLKOVSKIY DELEGATE, Bangalore accent

OLD WOMAN, Single scene, priggish and nosy. Gets choked by Voleish

KID LESTER, Bit part -- a single line

PRISON GUARD, Two lines. Either gender. Butch and officious

ANGSTROM, Thomas Angstrom representative of Firsttown. One scene

CROWD, dozens of people overdubbing in chants for the protests

WASHINGTON ARC

DESK CLERK, one line, any sex

BETTY, Female reporter, one line.

SETH, Joss's 14 y/o son

DONALD, President Hale's other aid. Male. 5 lines.

SERGIO, Shelley's limo driver. One line.

PAGE, One scene, either sex.

TOM, Elizabeth Shelley's fiancée, has a single scene singing "O Come Immanuel"

HERMAN, 26 year old male, quantico graduate, assigned to Shelley's security detail. 4 lines.

RANGER, Two lines. Gets shot. Male.

SOLIN'S SECRETARY, One scene, a handful of lines, any gender

SECURITY CONTROL, 2 lines. Control officer of Shelley's security detail. Only heard over the radio

PERSIAN FORCES (all Persian roles require either an Iranian or a BBC English accent)

PERSIAN SOLDIER 1

PERSIAN PILOT

PERSIAN BIT PARTS, Several "yes sir" type lines by characters who don't otherwise speak

BRANSON STATION

SCOTTISH WOMAN, Kind, sociable, middle-aged woman with Scottish accent

VIRGIN PILOT, Typical airline pilot, any gender

FLIGHT ATTENDANT, Female. One scene

KOWALSKI, Older male. Single line. Percy's doctor

DUTY NURSE, Female hard-ass nurse at Branson Station<

MISC

CAPTAIN 1, One line over the radio, any gender, any accent

US FORCES (Any American Accent)

MARINE UNIT 3

MARINE UNIT 2

SERGEANT 1, One line. Marine officer in command center.

SERGEANT 2, One line. Marine officer in command center.

PILTON, Single scene, single line. Marine Major.

REVOLUTIONARY ASSAULT FORCE

COB JONES, ex-military merchant ship captain, one of insiders in the Gagarin assault

DOCKRAT 1, single line, one of voleish's men (lower-class English, French, or German accent)

DOCKRAT 2, single line, one of voleish's men (lower-class English, French, or German accent)

DOCKRAT 3, single line, one of voleish's men (lower-class English, French, or German accent)

DOCKRAT 4, single line, one of voleish's men (lower-class English, French, or German accent)

DOCKRAT 5, single line, one of voleish's men (lower-class English, French, or German accent)